

Visual Arts General

Year 11 Course Code	GEVAR
Year 12 Course Code	GTVAR
Highly recommended	Year 11- Prior art experience
	Year 12 - Year 11 Visual Art General
Cost	To be determined

Year 11 Overview

Within contemporary society, there is increasing demand for visual literacy; the ability to perceive, understand, interpret and evaluate visual information. The Visual Arts General course enables students to develop their visual literacy and communication skills and become discriminating in their judgements. Particular aspects of life are understood and shared through visual symbol systems that are non-verbal modes of knowing.

This course allows students to engage in traditional, modern and contemporary art forms and conventions, such as sculpture, painting, drawing, graphic design, printmaking, collage, ceramics, earth art, video art, installations, textiles, performance, photography, montage, multimedia, and time-based works and environments.

Unit content includes:

Art Making

- Inquiry
- Visual language and visual influence
- Art forms, media and techniques
- Art Practice
- Presentation
- Reflection

Art Interpretation

- Visual analysis
- Personal Response
- Meaning and purpose
- Social, cultural and historical contexts

Year 11 Course Structure

Unit 1 – Experiences

Students base art making and interpretation on:

- Their lives and personal experiences
- Observations of the immediate environment
- Events and/or special occasions

Unit 2 – Explorations

Students explore ways to generate and develop ideas using a variety of stimulus materials and explorations from their local environment in their art making and interpretation.

Year 12 Overview

The Visual Arts General course encompasses the practice and theory of the broad areas of art, craft and design. This course places value on divergence, uniqueness and individuality. It assists students to value and develop confidence in their own creative abilities and to develop a greater understanding of their environment, community and culture.

Students gain knowledge, understanding and appreciation of art and culture, both in Australian and international contexts. They analyse and evaluate their own works and the works of others from a range of historical and cultural viewpoints and develop an appreciation of the role of art in the community and their daily lives.

Year 12 Course Structure

Unit 3 – Inspirations

Students become aware that artists gain inspiration and generate ideas from diverse sources, including what is experienced, learned about, believed in, valued, imagined or invented.

Unit 4 – Investigations

Students explore and develop ideas for art making and interpretation through the investigation of:

- different artists
- art forms
- processes and technologies

In this unit, students identify and explore concepts or issues of personal significance in art making and interpretation. The focus is on points of view.