

## Visual Arts ATAR

<b>Year 11 Course Code</b>	AEVAR
<b>Year 12 Course Code</b>	ATVAR
<b>Highly recommended</b>	Year 11- OLNA Reading and Writing, prior art experience
	Year 12 - Year 11 Visual Art ATAR 'C' Grade
<b>Cost</b>	To be determined

### Year 11 Overview

The Visual Arts ATAR course encompasses the practice and theory of the broad areas of art, craft and design. Students have opportunities to express their imagination, develop personal imagery, develop skills and engage in the making and presentation of artwork. Students are encouraged to explore and represent their ideas and gain an awareness of the role artist and designers play in reflecting, challenging and shaping societal values.

The Visual Arts ATAR course allows student to develop aesthetic understandings and a critical awareness to appreciate and make informed evaluations of art through their engagement of their own art practice and work.

Unit content includes:

#### Art Making

- Inquiry
- Visual language and visual influence
- Art forms, media and techniques
- Art Practice
- Presentation
- Reflection

#### Art Interpretation

- Visual analysis
- Personal Response
- Meaning and purpose
- Social, cultural and historical contexts

### Year 11 Course Structure

#### Unit 1 Difference

Focuses on difference in art making and interpretation including:

- Cultural diversity
- Place
- Gender
- Class and historical period

#### Unit 2 Identities

Focuses on identities in art making and interpretation including:

- Personal
- Social
- Cultural

### **Year 12 Overview**

This course places value on divergence, uniqueness and individuality. It assists students to value and develop confidence in their own creative abilities and to develop a greater understanding of their environment, community and culture.

The Visual Arts ATAR course encourages students to develop problem-solving skills together with creative and analytical ways of thinking. Innovation is encouraged through a process of inquiry, exploration and experimentation. It aims to enable students to make connections to relevant fields of study, prepare them for creative thinking and problem-solving in future work and life. Participation in this course may contribute to a sense of enjoyment, engagement and fulfilment in their everyday lives, as well as to promote an appreciation for the environment and ecological sustainability.

### **Year 12 Course Structure**

#### **Unit 3 – Commentaries**

In this unit, students engage with the social and cultural purposes of art making and interpretation. The focus is on commentaries

#### **Unit 4 – Points of view**

In this unit, students identify and explore concepts or issues of personal significance in art making and interpretation. The focus is on points of view.