

Drama General

Year 11 Course Code	GEDRA
Year 12 Course Code	GTDRA
Highly recommended	Year 11 – Year 10 Drama
	Year 12 - Year 11 Drama General
Cost	To be determined

Year 11 Overview

Drama is a vibrant and varied art form found in play, storytelling, street theatre, festivals, film, television, interactive games, performance art and theatres. Drama entertains, informs, communicates and challenges.

Through the Drama General course, they can understand the experience of other times, places and cultures in an accessible, meaningful and enjoyable way. They understand the economic factors that affect drama practice and explore the vocational opportunities that drama offers.

Course elements relating to all units

The course content is divided into three content areas:

- Drama language
- Contextual knowledge
- Production and performance

Roles

Students will study in the context of drama in performance and responding to drama:

- Actor
- Costume designer
- Lighting designer
- Scenographer
- Sound designer

Year 11 Course Structure

Unit 1 – Dramatic storytelling

This unit engages students with the skills, techniques and conventions of dramatic storytelling.

Unit 2 – Drama performance events

This unit focuses on drama performance events for an audience other than their class members.

Year 12 Overview

The focus of the Drama General course is primarily on ensemble performance and team work. Students engage in drama processes such as improvisation, play building, text interpretation, playwriting and dramaturgy. This allows them to create original drama and interpret a range of texts written or devised by others by adapting the theoretical approaches of other drama practitioners.

Students' work in this course includes production and design aspects involving:

- Directing
- Scenography
- Costumes
- props
- promotional materials
- sound and lighting

Year 12 Course Structure

Unit 3 – Representational, realist drama

This unit focuses on representational, realistic drama. Students explore techniques of characterisation through different approaches to text interpretation, particularly those based on the work of Stanislavski and others.

Unit 4 – Presentational, non-realist drama

This unit focuses on presentational, non-realist drama. Students explore techniques of role and/or character through different approaches to text interpretation, particularly those based on the work of Brecht and others.