

Dance General

Year 11 Course Code	GEDAN
Year 12 Course Code	GTDAN
Highly recommended	Year 11 – Year 10 Specialist Dance
	Year 12 - Year 11 Dance General
Cost	To be determined

Year 11 Overview

Dance encourages artistic creativity and the active use of the imagination. It acknowledges the interrelationship between practical and theoretical aspects—the making and performing of movement and the appreciation of its meaning. It allows students to make and present dance relevant to their lives

Focus genres:

- Contemporary - Main
- Jazz
- Hip-hop

This course is divided in to three content areas:

- Choreography
- Performance
- Contextual knowledge

Year 11 Course Structure

Unit 1 – Exploring the components of dance

Students explore the elements of dance and processes of choreography, and solve structured choreographic tasks to produce dance works for performance.

Unit 2 – Dance as entertainment

Students explore the entertainment potential of dance and choreography.

Year 12 Overview

The Dance General course develops and presents ideas through a variety of genres, styles and forms, as it provides a unique way in which to express our cultural view and understanding of the world. Through critical decision making in individual and group work, movement is manipulated and refined to reflect the choreographer's intent.

Students use a wide range of creative processes, such as improvisation and the use of choreographic elements and devices, and draw on their own physicality and the interpretation of existing work of others to make dance works.

Year 12 Course Structure

Unit 3 – Popular culture

This unit focuses on the exploration of dance in popular culture and how this leads to a wider understanding of the diverse contexts and functions of dance in society.

Unit 4 – Australian dance

This unit focuses on the diverse range of functions and contexts of dance in Australia. Students critically analyse their own cultural beliefs and values in relation to traditional and contemporary dance forms and styles, and develop an understanding of their own dance heritage.